

► **127 hours / [adapted by Rodney Smith].**  
London: Scholastics, 2012. 64 p: color illustrations ;20 cm.

Aron Ralston has always lived for adventure, but on a hiking trip in Utah, he has a serious accident. As he climbs across a canyon, a boulder falls and traps his right arm against the canyon wall. For six days, Aron is trapped. No one knows where he is and he has very little food or water. As time runs out, Aron has to make a terrible decision: to amputate his own arm

► **A lion called Christian / Anthony Bourke & John Rendall ;**  
London: Scholastic, 2010. 88 p: colour illustrations ; 20 cm.

Spotting a beautiful male lion cub in the window of Harrods, two friends, Ace and John, can't bear to leave him behind in such a tiny cage. So they take him home with them, and name him Christian. But it's not long before the cheeky lion is getting into all sorts of mischief and he is returned to the wild. In 2008, YouTube.com showed an extraordinary clip of the reunion between two young men and their pet lion in Kenya, which has received more than 60 million hits. This is an amazing story of friendship.

► **Advanced interviewing techniques : proven strategies for law enforcement, military, and security personnel / by John R. Schafer and Joe Navarro.**  
2nd ed. Springfield, Ill. : Charles C Thomas, 2010. xviii, 174 p. : ill. : 27 cm.

This book contains the latest verbal and nonverbal techniques to identify, with greater certainty, when interviewees are lying or concealing information.

► **AKBS, Asrama Kerajaan Brunei Singapura dalam kenangan.**  
Brunei. Jabatan Pusat Sejarah. Bandar Seri Begawan : Pusat Sejarah Brunei, Kementerian Kebudayaan, Belia dan Sukan, 2008. xiv, 186 p. : ill. (some col.) : 29 cm.

History of state boarding school of Brunei in Singapore.

► **American military mission to China, 1941-1942 : lend-lease logistics, politics and the tangles of wartime cooperation / William G. Grieve.**  
Jefferson, North Carolina McFarland & Company, Inc., Publishers, 2014.viii, 253pgs: illustrations,maps;23 cm.

This is an overview of America's first effort in military aid to a foreign sovereign nation at a time when Europe was engaged in open warfare, Asia was facing a series of military confrontations, and most of the world thought global conflagration was inevitable. The work offers insight into the impact of war in Burma, a backwater of World War II, and examines events that result when great powers go to great lengths to further their own goals.

► **An Education : based on the screenplay by Nick Hornby / adapted by Jane Revell.**  
London :Scholastic, / 2011. 88p :colour illustrations;20 cm.

► **Angela's ashes / Frank McCourt ; [adapted by Jane Rollason].**  
London: Mary Glasgow Magazines,2003.88 p. : ill. : 20 cm.

► **Arthur and the unicorn / adapted by Lynda Edwards ; based on the screenplay by Howard Overman.**

► **Balance of power in Asia-Pacific security : US-China policies on regional order / Liselotte Odgaard.**  
Abingdon : New York : Routledge, 2007. xiv, 272 p. : maps ; 24 cm.

The book offers a systematic treatment of the complexities of Asia-Pacific security, mainly through the medium of interviews with policy practitioners and academics in the region.

► **Billy Elliot / Melvin Burgess ; based on a motion picture screenplay written by Lee Hall.**  
London : Scholastic, 2005. 40 p. : col. ill. ; 20 cm.

► **Black gold : based on the film by Nick and Marc Francis / adapted by Rod Smith.**  
London :Scholastic, 2009. 64 p: colour illustrations ;20 cm.

► **Comparing U.S. Army Systems with foreign counterparts: identifying possible capability gaps and insights from other armies / John Gordon IV, John Matsumura, Anthony Atler, Scott Boston,**  
Santa Monica, Calif.: RAND Corporation, 2015 iii,137/8p.

Comparing U.S. army systems with foreign counterparts: identifying possible capability gaps and insights from other armies provides the U.S. army's force development and others an opportunity to contrast selected U.S. army systems and capabilities with comparable foreign weapons. The sponsor of the research, G-8, headquarters, department of the army, was interested in gaining insights into how various U.S. army.

► **Competitive intelligence : improving law firm strategy and decision making / Ann Lee Gibson.**  
United Kingdom : Ark Group, 2010.xiii, 123 p. : ill. : 27 cm.

► **Defense spending, natural resources, and conflict / edited by Christos Kollias and Hamid E. Ali.**  
New York, NY : Routledge, 2016. v, 135 p.

This book is an intellectual contribution from policy scientists and researchers from different academic institutions in different parts of the world.

► **Effective communication : a guide for the people professions / Neil Thompson.**  
2nd edition. Basingstoke: Palgrave Macmillan, 2011. xvi, 272 p. : ill. ; 24 cm.

► *Evolusi dan transformasi : kecemerlangan 100 tahun pendidikan Negara Brunei Darussalam, 1914-2014 / Dr. Awang Haji Mohamad Yusop bin Haji Awang Damit, Professor Madya Dr. Haji Awang Asbol bin Haji Mail, Professor Madya Ampuan Dr. Haji Brahim bin Ampuan Haji Tengah.*

Cetakan pertama. [Bandar Seri Begawan], Negara Brunei Darussalam : Kementerian Pendidikan, 2014. xxvii, 260 p.: color illustrations : 30 cm.

On history of education system in Brunei.

► *Fast food nation / based on the book by Eric Schlosser ; adapted by Lynda Edwards.*

London: Scholastic, 2009. 64p : colour illustrations : 20 cm.

In a border town in Mexico, a group of young Mexicans begin a dangerous journey across the US-Mexico border in search of a better life. Don starts a new job as a marketing manager for Mickey's, a group of fast food restaurants. Will he find the truth behind the burgers? And Amber, a high school student, starts to ask serious questions about her part-time job at Mickey's. Maybe the burgers don't taste so good after all.

► *Foreign policy in comparative perspective : domestic and international influences on state behavior / edited by Ryan K. Beasley ... [et al.].*

2nd edition Thousand Oaks, Calif. : CQ Press , 2013. xx, 366 p. : maps : 23 cm.

This collection of chapters presents a look at foreign policy in comparative perspectives by focusing on thirteen countries and frames this presentation with theoretical insights on how internal and external factors influence states' foreign affairs.

► *Goal II : living the dream / [adapted by Penny Hancock].*

London : Scholastic, 2007.40 p. : col. ill. : 20 cm.

► *ISIS : inside the army of terror / Michael Weiss.*

New York, NY : Reagan Arts, 2015.xviii,411p. map : 24 cm

In this fully revised and updated edition, American journalist Michael Weiss and Syrian analyst Hassan explain how these violent extremists evolved from a nearly defeated Iraqi insurgent group into a jihadi army of international volunteers who, with slickly produced murder videos, are spreading violence and mayhem across the globe.

► *Johnny English reborn / Lynda Edwards.*

London : Mary Glasgow Magazines (Scholastic), 2012. 56 pages : colour illustrations : 20 cm.

Extensive reading improves fluency and there is a real need in the ELT classroom for contemporary graded material. Johnny English Reborn, based on the 2011 film of the same name, is about the British secret agent Johnny English. This hilarious spy comedy takes place in London, Hong Kong and Tibet and stars Rowan Atkinson.

► *Leadership : how to lead effectively, efficiently, and vocally in a way people will follow! / Derek Stanza. 2nd edition : Expanded and updated! San Bernardino, CA : create space , 2014.[94 cm] : 24 cm*

► *Made in Dagenham / [adapted by Paul Shipton]. London : Mary Glasgow Magazines (Scholastic Ltd.), 2011.*

64 p: illustrations : 20 cm.

Extensive reading improves fluency and there is a real need in the ELT classroom for contemporary graded material that will motivate students to read. 'Made in Dagenham' is based on the film. It tells the inspiring true story of how, in 1968, a group of female machinists at the Ford car factory in Dagenham went on strike to fight for equal pay.

► *Mister Meddle's muddles / Enid Blyto*

London : Bounty books , 2014.111 p. : ill. : 20 cm.

► *Monster house / adapted by Lynda Edwards.*

London : Scholastic, 2007.

40 p: colour illustrations ; 20 cm.

► *Mr. Bean's holiday / adapted by Paul Shipton.*

London : Scholastic Ltd, 2007.40 pages : color illustrations. color map : 20 cm.

► *Narrative and the making of US national security / Ronald R. Krebs.*

Cambridge :Cambridge University Press , 2015. xvi, 387 p : 24 cm.

► *Nelson Mandela / Vicky Shipton.*

London : Mary Glasgow Magazines (Scholastic), 2012. 56 p. : colour illustrations ; 20 cm

Nelson Mandela is the most important South African of the last one hundred years. For over fifty years, he fought for equal rights for black South Africans, before he finally became President of the country in 1994. But at one time the government called him a criminal and put him in one of the world's worst prisons.

► *Night at the museum / based on the novelization by Leslie Goldman ; based on the screen story and screenplay by Robert Ben Garant & Thomas Lennon ; [adapted by Lynda Edwards].*

London : Scholastic, 2008.40 p.. : col. ill. : 20 cm.

► *Nowhere boy / adapted by Paul Shipton; a film by Sam Taylor-Wood.*

London :Scholastic, 2011. 88 p.: colour illustrations :20 cm

► *Pintu wawasan*

Kementerian Pendidikan. Bandar Seri Begawan :Kementerian Pendidikan, 2015. 31 p.

► **PLA influence on China's national security policy-making / edited by Phillip C. Saunders and Andrew Scobell.**  
Stanford: Stanford University Press, 2015.x, 346 p.; 24 cm.

This book seeks to assess the "real" relationship between the PLA and its civilian masters by moving beyond media and pundit speculation to mount an in-depth examination and explanation of the PLA's role in national security policy-making.

► **Pot shards: fragments of a life lived in CIA, the white house, and the two Koreas / Donald P. Gregg**  
Washington: New Academia Publishing, 2014xii, 332 p.; illustrations: 24 cm.

► **Robin Hood: the silver arrow and the slaves / [adapted by: Lynda Edwards].**  
London: Scholastic, 2008. 56 p.: colour illustrations; 20 cm.

Scholastic readers are a series of contemporary film and TV adaptations, original teenage fiction, and classic literature, simplified for students of English. Each title is especially chosen to motivate and engage teenage class, and the magazine-style Fact Files explore the themes raised in each story, as well as providing contextual background -- Back cover.

► **Sherlock: a study in pink / [adapted by: Paul Shipton]; adapted from the script 'A study in pink' by Steven Moffat; based on 'A study in scarlet' by Arthur Conan Doyle.**  
London: Scholastic, 2012. 88 p. ill.; 20 cm.

Meet Sherlock Holmes, the world's most brilliant detective. With Fact Files on Sherlock Holmes, famous detectives and 'the science of detective work.

► **Shuffle the Shoemaker / Enid Blyton; text illustrations by Thomas Taylor; cover illustrations by Alan Fredman.**  
London: Bounty books, 2014. 160 p.: ill.; 20 cm.

► **Slumdog millionaire / adapted by Paul Shipton.**  
London: Scholastic, 2010. 88 p.: col. ill.; 20 cm.

► **Snowball the pony / Enid Blyton**  
London: Bounty books, 2014. 78 p.: ill.; 20 cm.

► **The adventures of Mr Pink-Whistle / Enid Blyton**  
London: Bounty books, 2014. 121 p.: ill.; 18 cm.

► **The adventures of Tintin: the three scrolls / adapted by Paul Shipton; from the adventures of Tintin: the chapter book written by Stephanie Peters; based on the screenplay by Steven Moffat and Edgar Wright and Joe Cornish; derived from the adventures of Tintin series by Hergé.**  
London: Scholastic, 2012. 40 p.: illustrations; 20 cm.

The Adventures of Tintin: The Three Scrolls is based on the 2011 hit movie about Tintin and his little dog Snowy. These characters, famous for their exciting adventures, travel the world as they try to find out the secret of the Unicorn.

► **The golden compass / [adapted by: Jane Rollason].**  
London: Scholastic, 2008.  
56 p.: col. ill., col. ports.; 20 cm.

► **The in-crowd / Patricia Reilly.**  
London: Scholastic Inc., 2005. 48 p.: col. ill.; 20 cm.

It's Cameron's first day at a new school and he hates it. The in-crowd laugh at him and he doesn't have any friends. But then Cameron helps to win a school football match, and everything changes. Will Cameron make the right choices?

► **The mask of Zorro / John Eskow, Ted Elliot and Terry Rossio; [adapted by Jane Rollason].**  
London: Scholastic, 2010. 56 p.: col. ill., map, ports.; 20 cm.

► **The Pink Panther / Len Blum and Michael Saltzman.**  
Leamington Spa: Scholastic, 2006.  
56 p.: colour illustrations; 20 cm.

Somebody has killed the French football coach and taken the Pink Panther diamond. Was it Xania, the coach's girlfriend? Was it Bizu, the star player of the French football team? Was it somebody from the crowd?

► **The Pink Panther 2 / adapted by Jane Rollason; editor, Fiona Beddall.**  
London: Scholastic, 2009. 40 p.: colour illustrations; 20 cm.

► **The sources of military change: culture, politics, technology / edited by Theo Farrell and Terry Terriff.**  
Boulder, Colo. USA: Lynne Rienner, 2002. vii, 301 p.; 24 cm.

Collection of papers that look at what causes change in armed forces, how such changes are absorbed by armed forces, and whether armed forces are more effective as a result of such changes. Papers are grouped under the headings of culture, politics, and technology. Paper 11 by Chris Demchak provides a useful antidote to the unquestioning acceptance that high technology must be beneficial to the modern military.

► **Transformers / based on the screenplay by Roberto Orci & Alex Kurtzman; from a story by Roberto Orci & Alex Kurtzman and John Rogers.**  
London: Scholastic, 2008. 40 p.: col. ill.; 20 cm.

"Teenager Sam Witwicky just wants a car and a girlfriend. He's in love with the beautiful Mikaela Banes, but she doesn't know his name! Then his dad buys him an old yellow car, and suddenly Sam's life changes ..."

► **Transformers: dark of the moon / [adapted by Lynda Edwards; editor Judith Greet]; based on the screenplay by Ehren Kruger.**  
London: Scholastic, 2013. 64 p.: colour illustrations; 20 cm.

Only days after Sam Witwicky gets his first job, the Deceptions come back into his life. Why are they trying to kill everyone who knows about Apollo 11 moon landing? And can Optimus Prime and his Autobots save the Earth again?

► *Transformers. Revenge of the fallen / adapted by Lynda Edwards ; based on the screenplay by Roberto Orci & Alex Kurtzman and Ehren Kruger ; from a story by Roberto Orci & Alex Kurtzman.*  
London : Scholastic, 2013. 56 p : colour illustrations: 20 cm.

Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. Transformers: Revenge of the Fallen is based on the hit summer 2009 movie, and, along with the popular toy range, will be immediately recognisable to teens of all nationalities.

► *Wartime logistics in Afghanistan and beyond : handling wicked problems and complex adaptive systems / Dave Clemente ; with Ryan Evans.*  
London : Chatham House, 2014. ix, 34 pages : 1 illustration (colour), 1 map (colour) : 30 cm.

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